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FARO COMMUNIQUÉ

Alma Vii in Transylvania, Romania. Photo: Europa Nostra Website

Mihai Eminescu Trust hosts next Faro Network Assembly

Date: 9/10 October 2024

The 2024 Assembly of the Faro Network takes coincides with the Europa Nostra award for METs conservation and resuse work in the Saxon Church in Alma Vii. This project rescued and restored a cultural landmark that symbolises centuries of history and craftsmanship in the picturesque village of Alma Vii in Transylvania, Romania. The restoration not only preserved the church's architectural and historical integrity but also empowered the local community, fostered sustainable tourism, and revitalised the village's cultural heritage. **READ**

CALL FOR PRACTICE EXAMPLES

Heritage communities may be interested in a call for projects and practices to gather inspiring examples of community-led social innovations (CLSI). To be considered admissible, an application shall be readable and accessible. Priority to projects that have achieved verifiable and evaluated results, whether these projects are still ongoing or completed. The format for submission is available and deadline is 16 September 2024, 17h00 CET: **READ**

UCLG – MEXICO CITY – CULTURE 21
INTERNATIONAL AWARD - 6th EDITION
GOBIERNO DE LA CIUDAD DE MÉXICO
UCLG CGLU
culture 21
UCLG Committee

Novi Sad was awarded special mention in the biennial award of the International Award UCLG - MexicoCity -Culture 21. The Award received 87 candidacies and recognised in the category City / Local or Regional Governments: Gwanak-Gu, for the project "Youth Capital of Culture" , and La Paz (Bolivia), for the project "Traditional Medicine Information and Guidance Centres - Qullañ Uta".

Novi Sad's special mention related to its model [Cultural Policy Regeneration of Urban Heritage Through the Culture of Dialogue] with a goal to re-examine its compromised identity and lay strong foundations for further sustainable city development while positioning itself on the European and global cultural map through urban heritage regeneration via the culture of dialogue.
More information available on pages 60-61

WHAT WORDS ARE FOR

SUPPORTED BY THE INSTITUT FÜR AUSLANDSBEZIEHUNGEN

In July, Slam Poet and activist Samba Coulibaly, who recently featured in the Faro Coffee Talk series, and choreographer Fatou Cissé, from Dakar arrived in Germany from Tambacounda. Invited for a project initiated by the artists René Landpersky in Wasserburg am Inn and Martina Riescher in Munich, they explored hospitality and transculturality through artistic means. The aim was to create a visual art language that not only critically reflects stereotypical constructs and xenophobia in a world that faces migration and forced displacement. There were also creative workshops, in which young people facing societal challenges, where introduced to multimodal forms of dialogues, using language, body language and music to expand their communication repertoire in inclusive processes.

Listen to Coffee Talk #15. Maël, Antoine and Antonio Bukhar Ssebumba driving down Kampala's Southern Nyanama Road, Uganda.

Faro Labs

An EU Erasmus + Application led by Blanca Miedes Ugarte and the University of Huelva.

In September 2024 the partners for this project will meet online to review the evaluation result and see how to resubmit it. The idea, developed during the 2023 Faro Assembly in Fontecchio plans for an online learning resource and to contribute to the education of a new generation of professionals and citizens on the principles of the Faro Convention.

Soundings

An EU CERV application submitted by Valeria Pica, HARP.

Soundings, now awaits its evaluation result, and is a practice site based, civil society initiative that operates from within five urban and rural 'Heritage Communities'. Creative activity can produce a bridging and bonding model with those who experience multiple inequalities because of ethnicity, race, and gender and contribute to a Union of Equality.

FARO COFFEE TALK #15 PODCAST

Coffee Talk #15 podcast has dance artist Antonio Bukhar Ssebuumba recalls Maël Lucas and Antoine du Gene exchange visits to his home community in the Southern Nyanama Road district of Kampala, Uganda. Antoinio opens the conversation and speaks about what are the conditions that motivates him to make transnational exchanges. **LISTEN**

FARO COFFEE TALK #16

In July, the Council of Europe Secretary General Marija Pejcinovic Buric condemned the latest criminal sentences in absentia against a group of Belarusian experts. For the Coffee Talk #16 podcast we'll be joined by Stsiaspan Stureika from the European Humanities University. **LISTEN**

European Humanities Summer School study visit to Šančiai.. Photo: V. Gelūnienė

FARO DOSSIER ON MODAL

Jean-Michel Lucas, Bordeaux writings are very important for anyone interested in understanding Faro and cultural rights. In **'Making heritage together: France put to the test by the Faro Convention'** there is a treasure trove of ideas about cultural rights and Faro. This article forms part of a wider series curated by Prosper Wanner for MODAL - the resource for traditional music and dance (FR) invited Prosper Wanner to curate a dossier which forms part of a cooperative process to share in France the national, European and international resources on the interpretation and application of the Faro Convention. The dossier has drawn two categories: application and interpretation. Under application there is:

- Fontecchio
- Nouvelle Acquitaine
- Marseille

APPLICATION *(cont.)*
Venice Arsenal;
Testimonies;
Château de Goutelas (Loire)
Rouen

INTERPRETATION
Heritage is not a commodity
Testimonies
Traditional Music and Dance (FAMDT)
Archives

Hôtel du Nord: Manifesta biennial, Marseille 2020. Photo: Dominique Poulain.

'Entre fils' sowing heritage. Suera, Valencia

Ángel Portolés Górriz

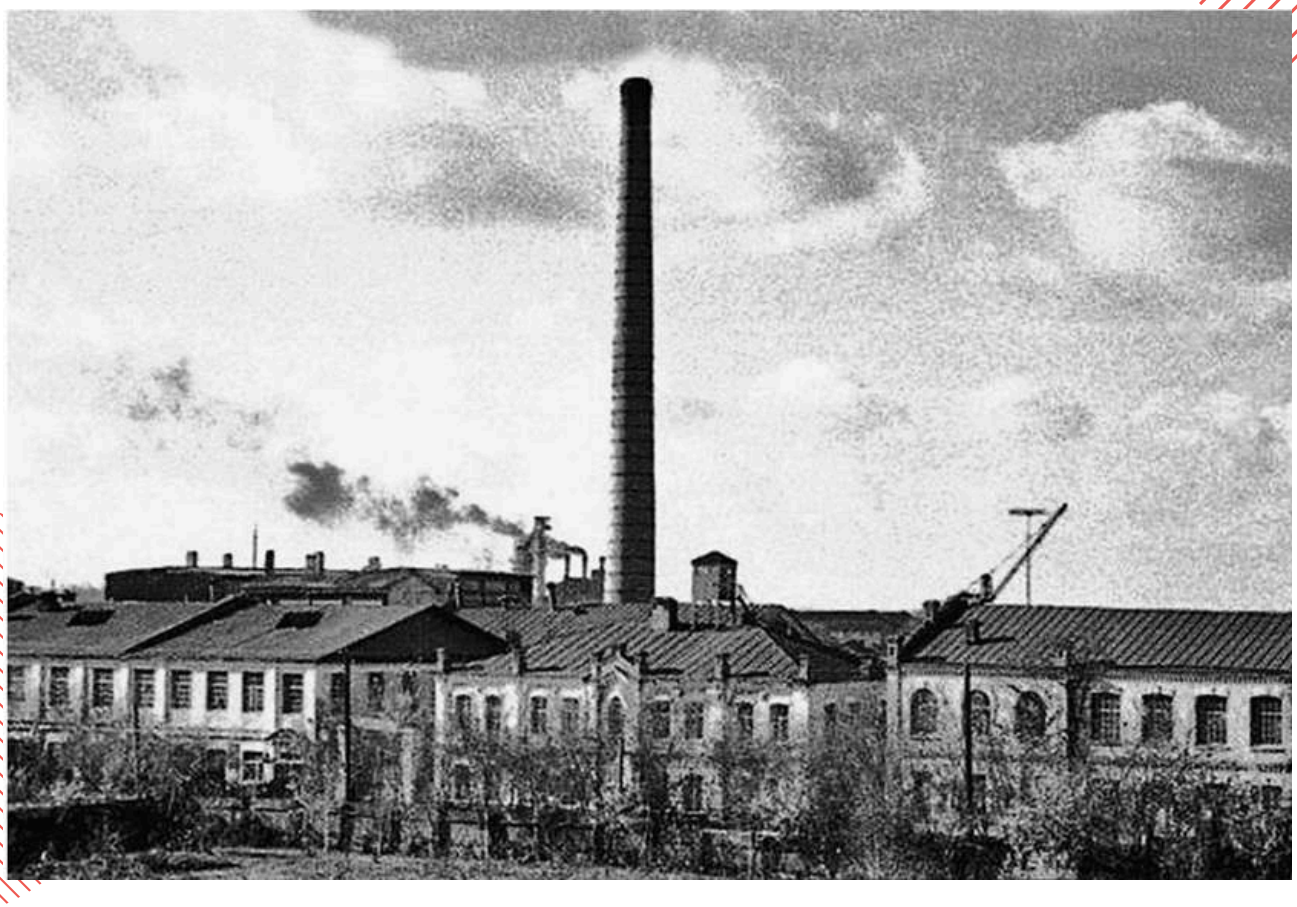
'Entre fils' is an intergenerational project linked to the rural environment and aims to bring together women between 18 and 95 years old from the town to share their relationship with the world of sewing. The initiative was promoted by the Jaume 1 University Extension Program of the UJI (PEU-UJI), and in which the women of the town were protagonists. Internship students, Francesc Ribalta and Claudia Rosell collaborated with the residents of the town who brought objects that represented the personal sewing heritage of each person. With the chosen object, each participant told why they had chosen it, what it represented for them, their story and what relationship they have with their family, with other women or with the people themselves. The turn to speak changed organically and each participant had their moment to share and listen. What was interesting is that it was possible to observe how family histories are repeated or similar; the amount of heritage that is shared in common with the surrounding people; the importance of valuing objects for emotional reasons and make use of this heritage that often ends up in a drawer for many years.

FARO PLATFORM NETHERLANDS

On this platform, everyone interested in cultural heritage can discuss the Faro Convention and the process towards signing it. This is a process of, by and for the broad heritage field. The principles of the Faro Convention are explored by way of conversations and exhanges. ***READ***

THE SOUL OF STONES

The social value of heritage is told through a short film. It is a result of a workshop in Córdoba (Spain) in collaboration with La casa de Tomasa and Luciana Centeno Centre. It consisted of a walk with the children and their parents through the neighborhood of the Axerquía. Together we collected "footprints" with paper and pencils through “Ishitaku”, a millenary Japanese technique to extract the soul of heritage and capture its presence or absence. An initiative of PAX-Patios de la Axerquía within the framework of European Heritage Days. ***WATCH***



Novaya Belitsa district, Gomel, Vesuvius match factory, 1892. Photo: Permission of co-author.

INDUSTRIAL HERITAGE IN BELARUS

Elena Morozova and Olga Dolinina have produced a monograph, <<Industrial Infrastructure of the City as a Spatial System: formation, development, transformation>>. It examines the formation of the industrial infrastructure of the city as a spatial system of industrial areas, to varying degrees interconnected with each other and other functional components of the settlement. Historically, this process originates from the moment of the appearance of a populated place, materializes in the era of industrial development and continues to transform and change in the future. The industrial infrastructure of the city becomes one of its subsystems, which, experiencing close interaction with all other elements of the city, is able to exert a significant influence on them as well as significantly depend on them. The material includes the history of the formation of the industrial infrastructure of the city in the spatial aspect in the world practice and directly in Belarus, current trends and directions of possible transformations of the industrial infrastructure of Belarusian cities. READ